

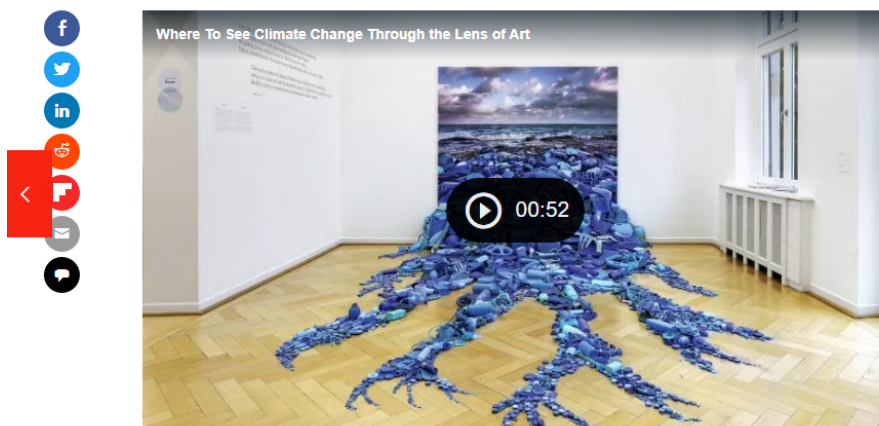
[NEWSWEEK MAGAZINE](#)

Climate Change Through Art's Lens: Edgy Global Exhibits With an Eco Twist

BY [FAN CHEN](#) ON 02/22/23 AT 6:00 AM EST

Global Exhibits With an Eco Twist

BY [FAN CHEN](#) ON 02/22/23 AT 6:00 AM EST



A visitor walks through "The Yanomami Struggle." ADAM REICH/THE SHED

What happens when artists reckon with climate change? They visualize the air, sculpt the fluid, recreate a preserved underwater zone and process climate anxiety for us to ponder. Artists creatively grapple with environmental issues in an intimate and poetic way, contemplating the relationship between humans and nature. From colorful murals in Dublin to plastic waste installations in Frankfurt to dew-shaped stainless steel pins in Seoul, here are impactful exhibitions that may offer fresh perspective, some reflections, an alarm—or even some relief.



Blown Glass. Maya Lin Studio.
SANGTAE KIM/PACE GALLERY

"Maya Lin: Nature Knows No Boundaries"

Pace Gallery

Seoul, South Korea

In the eyes of celebrated artist Maya Lin, the texture of water can be stainless steel pins, green glass marbles, stacks of wood or recycled silver. At her first solo show in Korea, which features her works since 2007, Lin investigates and visualizes water in various forms. The environmental activist used this eternal symbol of time and contemplation to question resource scarcity and climate precarity in our times. *Through March 11.*



Arttu Nieminen Awareness.
WIIHURI FOUNDATION COLLECTION

"Navigating North"

Museum of Contemporary Art Kiasma

Helsinki

Cool winds blow from the north to feature works by 48 artists from and working in northern Finland in this exhibition exploring the relationship between humans and nature. It depicts how nature serves as both "a source of life and strength, but also an object of control and exploitation." *Through April 2.*



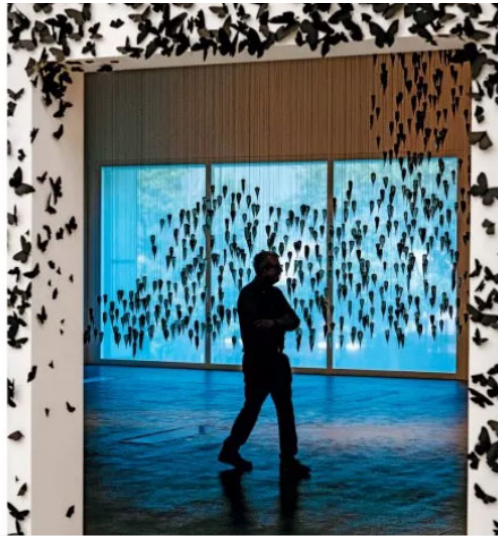
Collective house surrounded by sweet-potato leaves, Catrimani region. Seen in The Shed.
CLAUDIA ANDUJAR

"The Yanomami Struggle"

The Shed

New York City

Artists of the Yanomami, one of the largest Indigenous groups living in Amazonia today, are telling their stories of the fight for preserving rainforest and Indigenous rights over the past five decades. A look into more than 80 drawings, alongside Brazilian photographer Claudia Andujar's documentation of the Yanomami struggle, will offer a new perspective on climate justice and thoughts on how art can connect with environmental activism. *Through April 16.*



Installation view of "Air," Gallery of Modern Art, 2022, including (front) Carlos Amorales's *Black Cloud* 2007/2018 and (back) Yhonnie Scarce's *Cloud Chamber* 2020.

JOE RUCKLI/QAGOMA

"Air"

Queensland Gallery of Modern Art

South Brisbane, Australia

The air itself becomes visible in this exhibit of more than 30 Australian and international artists when presented as a wall of 30,000 hand-folded paper butterflies, a painting of volcanic ash, a column of smoke and more. Raising questions about air pollution and global warming, the show explores the form and meaning of air—something which suddenly became a focus for many during the pandemic and the concern about the potential for airborne transmission of the virus. *Through April 23.*



Catherine Bell Smith's work displayed in a store front in downtown Columbus.
IAN ALEXANDER

"Art Spot"

Various Locations

Columbus, Ohio

Red paper cutouts, a hand-embroidered couture gown, walls of flowers or magnolia leaves, lamps made of translucent paper—these are some of the varied, vivid, visual interpretations of climate change issues on display in storefront windows throughout downtown Columbus. This weekend, stroll around the art district and take a few minutes to contemplate the themes being explored—from deforestation to extreme weather to coral bleaching to insects decline. *Through June 2023.*



Installation view of *Kind Words Can Never Die* by Navine G. Dossos.
YIANNIS HADJIASLANIS

"Kind Words Can Never Die"

Irish Museum of Modern Art

Dublin

Color becomes the new language to address climate change through this museum's courtyard murals created by artist Navine G. Dossos. She collected climate data charts and diagrams, stripped numbers and words and transformed the simple lines and columns into new visual representations of the intimate, psychological effects of ecological change. The installation is a collective effort of 48 participants. *Through July 30.*



Alejandro Duran, *Washed Up: Transforming a Trashed Landscape*. Exhibition view "healing. Life in Balance."
Weltkulturen Museum.
WOLFGANG GÜNZEL

"Healing: Life in Balance"

Weltkulturen Museum

Frankfurt, Germany

Artists like Marina Abramović and Alejandro Durán offer their climate solutions by restoring balance with nature through various art forms. Their poetic answers for future global coexistence lie in an installation made of 464 blue plastic waste objects collected along Mexico's coast and a film portraying relations between human flesh, stone and wind, among others. *Through September 3.*



Adnes Denes seen in the fields of wheat she planted in Manhattan.
JOHN MCGRAIL VIA LESLIE TONKONOW ARTWORKS + PROJECTS, NEW YORK

"Our Ecology"

Mori Art Museum

Tokyo

In the summer 1982, artist Agnes Denes planted and harvested two acres of wheat on a billion-dollar-plot of land in Manhattan as a protest against global warming and economic disparity. Four decades later across the globe, her work becomes a centerpiece in an upcoming exhibit that examines severe environmental issues neglected during Japan's booming era from the 1950s to '70s. It

poses the fundamental questions of who are we, and to whom does Earth's environment belong? *October 18, 2023–March 31, 2024.*



Museum of Tomorrow in Rio de Janeiro, Brazil.
BUDA MENDES/GETTY

"Tomorrows"

Museu do Amanhã

Rio de Janeiro, Brazil

"We will live longer, but how?" asks The Museum of Tomorrow, also known as the museum of questions. The answer may lie in the interactive section where visitors play the Civilizations game; here, the fate of a virtual civilization is in the hands of four players. Structured in five parts—Cosmos, Earth, Anthropocene, Tomorrows and Us—the exhibition projects possible scenarios in the next 50 years as a result of climate change and human activities. *On permanent display.*