

WELTKULTUREN MUSEUM

EXHIBITION PREVIEW 2021-2022

GREEN SKY, BLUE GRASS. Colour Coding Worlds Extended until 29th August 2022

Our world(s) are full of colours, but not every culture sees things in the same way. While the biological capacity for perception is identical all over the world, the meanings and associations thereby evoked can sometimes differ greatly. Featuring exhibits in the museum's collection from locations such as New Guinea, the Amazon, Tibet and Java, this exhibition explores the material nature of colours and examines research from the perspectives of language and symbolism.

Weltkulturen Museum, Schaumainkai 29, 60594 Frankfurt am Main
Admission: € 7 / concessions € 3.50
Free admission for children and teenagers under the age of 18!
Opening times: Tue-Sun 11am - 6pm, Wed 11am - 8pm

HIDDEN IN PLAIN SIGHT

From Being Rendered Invisible and Becoming Visible Extended until 5th September 2021

Museums store, manage and transmit knowledge. But what knowledge is stored and communicated - and by whom? What is excluded or overridden?

"Hidden in Plain Sight" examines how through multiple perspectives and approaches a space in the museum can be created, that allows for critically dealing with colonialism and its aftermaths up to the present day. The exhibition shows how a decolonial education practice can open up new points of view within the museum.

Weltkulturen Labor, Schaumainkai 37, 60594 Frankfurt am Main
Admission: € 3 / concessions € 1.50
Free admission for children and teenagers under the age of 18!
Opening times: Tue-Sun 11am - 6pm, Wed 11am - 8pm

INVISIBLE INVENTORIES. Questioning Kenyan Collections in Western Museums

6th October 2021 to 9th January 2022

How can we make Kenyan cultural assets that are possessed by institutions in the Global North accessible to present-day Kenyan society? This question is addressed by the International Inventories Programme, which brings together Kenyan and European artists and scholars.

The core aim of the project is to develop a database of all Kenyan objects in European and North American museums. A visualisation of this database will now be presented along with further scholarly and artistic contributions to the project in the exhibition "Invisible Inventories", held at the three participating museums.

Nairobi National Museum: From March 17, 2021

www.museums.or.ke; Rautenstrauch-Joest-Museum Köln: From May 27, 2021 www.rautenstrauch-joest-museum.de

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