Events curator (f/m/d)

Frankfurt am Main, Museum der Weltkulturen

Published: 12 September 2025



Bereit für eine Aufgabe für Herz und Verstand? Mach mit uns Frankfurt zur besten Stadt aller Zeiten.





You can only create something new if you delve into the past. That's why we want you as an events curator (f/m/d) for our Stadt-Up Frankfurt! Are you ready for a job that appeals to both your head and your heart? Apply now if you'd like to expand the horizons of the city of Frankfurt!

The Weltkulturen Museum is an ethnological museum that is committed to interdisciplinary and international cooperation. As an institution that is active at the intersection of science and the arts, it promotes transcultural and transnational exchange. Its collections comprise "cultural belongings" and (historical) photographs from countries in Africa, from South-East Asia, the Pacific region and the Americas. The Weltkulturen Museum tirelessly investigates its own colonial history and the provenance of its collections. It seeks cooperation with the societies of origin in order to generate new, decolonial approaches to producing knowledge.

The Weltkulturen Museum does not have its own permanent exhibition, making its events all the more important: not only do they supplement the museum's exhibitions, in future they will also be organized by an independent curatorial department that is set to play a significant role in defining the museum, while also networking with the local community and its cultural institutions as well as with diasporic communities and partners from the Global South.

To start at the next available opportunity, we are looking for an

Events curator (f/m/d)

Full time, part time, EGr. 13

Your tasks would include:

- Curating a multi-media programme of events for an audience that should be as diverse as possible, involving
 planning and staging recurring events and programmes accompanying research and exhibition projects.
- Developing and implementing a guest or residency programme to enhance the international networking activities of the museum and its collections.
- Collaborating on the ongoing development of the museum's profile, repositioning the museum and
 its (future) two sites within the urban community and as part of the city's museum scene, with
 particular attention paid to expanding the audience.
- Looking after international guests and maintaining international networks.
- · Independently creating event budgets and taking care of invoicing and follow-up processes.
- Acquiring external funding and sponsorship to finance events.
- · Supporting press and public relations work.

Your profile:

- University graduate with a relevant Master's or Magister Artium degree in ethnology, anthropology, history, cultural studies, regional studies, or a related discipline in the humanities or in cultural management.
- At least several years of hands-on experience in planning and staging cultural events in a museum context.
- Good knowledge of the debates surrounding ethnology/anthropology, cultural theory and post-colonialism.
- · Experience in working with international partners, particularly from the Global South.
- · Exceptional organisational skills, a high degree of personal initiative and a team player.
- · Solid experience in planning budgets and acquiring external funding.
- Strong communication skills and a confident manner, experienced in moderating and presenting events.
- German language skills equivalent to C1 in the European Language Framework (GER), very good written and spoken English (equivalent to B2), further languages are advantageous.
- Prepared to work flexible hours, including evenings and at weekends.
- · Possessing intercultural and gender competence.

We offer:

- A comprehensive further training programme covering a wide range of subjects.
- Company pension and a free Job-Ticket Premium, valid for all tariff zones in the Rhein-Main-Verkehrsverbund travel region, with the option of taking along additional passengers.
- A responsible and varied position in an inspirational cultural setting, with the scope to contribute your own ideas and projects and play a role in transforming the museum.

• Collaborating with international artists and scholars as part of an enthusiastic team.

For more information:

The option of working part-time is possible in principle. Equally qualified applicants with a severe disability will be given preference over other candidates. Applications from candidates of all nationalities are expressly welcomed.

Please get in touch with **Prof. Förster** for more information, tel. (069) 212-35391.

Go to **https://StadtFrankfurtJobs.de/FAQ.html** for answers to frequently asked questions (e.g. remuneration).

We're looking forward to receiving your compelling application (in German) via our job portal (https://stadtfrankfurtjobs.de/veranstaltungskuratorin-wmdd-e-j9549.html). Please apply by 26 October 2025.