

# WELTKULTUREN MUSEUM

## **EXHIBITION PREVIEW 2021**

### **GREEN SKY, BLUE GRASS. Colour Coding Worlds**

1 April 2021 to 30 January 2022

Our world(s) are full of colours, but not every culture sees things in the same way. While the biological capacity for perception is identical all over the world, the meanings and associations thereby evoked can sometimes differ greatly. Featuring exhibits in the museum's collection from locations such as New Guinea, the Amazon, Tibet and Java, this exhibition explores the material nature of colours and examines research from the perspectives of language and symbolism.

Weltkulturen Museum, Schaumainkai 29, 60594 Frankfurt am  
Main Admission: € 7 / concessions € 3.50, free admission for children and teenagers under the age of 18!

Opening times: Tue.-Sun. 11am - 6 pm, Wed. 11 am - 8 pm

### **HIDDEN IN PLAIN SIGHT**

#### **From Being Rendered Invisible and Becoming Visible**

29. April 2021 to 18. July 2021

Museums store, manage and transmit knowledge. But what knowledge is stored and communicated - and by whom? What is excluded or overridden?

"Hidden in Plain Sight" examines how through multiple perspectives and approaches a space in the museum can be created, that allows for critically dealing with colonialism and its aftermaths up to the present day. The exhibition shows how a decolonial education practice can open up new points of view within the museum.

Weltkulturen Labor, Schaumainkai 37, 60594 Frankfurt am Main  
Admission: € 3 / concessions € 1.50, free admission for children and teenagers under the age of 18!

Opening times: Tue.-Sun. 11am - 6 pm, Wed. 11 am - 8 pm

### **INVISIBLE INVENTORIES. Questioning Kenyan Collections in Western Museums**

6 October 2021 to 9 January 2022

How can we make Kenyan cultural assets that are possessed by institutions in the Global North accessible to present-day Kenyan society. This question is addressed by the International

Inventories Programme, which brings together Kenyan and European artists and scholars.

The core aim of the project is to develop a database of all Kenyan objects in European and North American museums. A visualisation of this database will now be presented along with further scholarly and artistic contributions to the project in the exhibition "Invisible Inventories", held at the three participating museums.

Nairobi National Museum: From March 17, 2021

[www.museums.or.ke](http://www.museums.or.ke); Rautenstrauch-Joest-Museum Köln: From May 27, 2021 [www.rautenstrauch-joest-museum.de](http://www.rautenstrauch-joest-museum.de)

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