

WELTKULTUREN MUSEUM

SHORT BIOGRAPHY

Vanessa Julia von Gliszczyński, M. A.

Vanessa Julia von Gliszczyński (b. 1982) studied musicology at the Universität zu Köln, with an emphasis on ethnomusicology, ethnology and modern/medieval history. While still a student she chose to specialise in Indonesian culture.

After graduating with a master's degree, Vanessa von Gliszczyński lived in Jakarta, Indonesia, for around three and a half years and worked at the German embassy there from 2008 to 2010. Her role: to stay abreast of political and religious developments as well as the human rights situation. This allowed her to become acquainted with cultural and political diversity in the country's recent history. In addition, she speaks fluent Bahasa Indonesia.

Vanessa von Gliszczyński has been the curator for South-East Asia at the Weltkulturen Museum since 2011. Among her exhibition credits, she was chief curator of *The Common Thread: The Warp and Weft of Thinking* (2016/17) and co-curator of the exhibitions *Worlds in Motion: Narrating Migration* (2019/20) and *Collected. Bought. Looted? Case Studies from a Colonial and National Socialist Context* (2018/19).

In addition to her regional focus on eastern Indonesia, Vanessa von Gliszczyński explores questions concerning the construction and reinterpretation of identities from local, national and global elements. She combines these with ethnomusicological issues in Indonesian youth and popular culture. A further research focus is the dynamic relationship between the environment, sound, people and culture.

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