

WELTKULTUREN MUSEUM

SHORT BIOGRAPHY

Alice Pawlik, M. A.

Alice Pawlik (b. 1980) studied ethnology, cultural anthropology and psychology at the Johann Wolfgang Goethe-Universität in Frankfurt am Main. In June 2010 she graduated with a major in visual anthropology. Since October 2010 she has been steering the film and photography collection at the Weltkulturen Museum in a new direction, with a particular focus on the significance of material as an importance resource in the process of conducting scholarly and artistic research. In April 2012 she became head of the Visual Anthropology department. Moreover, in her role as a consultant for museum education she coordinated a series of exhibitions from 2014 to 2016 called 'Dialogue - Gesellschaftswissenschaften und Kunst' (Dialogues - Social Sciences and Art) for the Galerie der Schader-Stiftung in Darmstadt.

Alice Pawlik has been Visual Anthropology curator at the Weltkulturen Museum since May 2016. Her exhibition credits as curator include *Encyclopaedia Cinematographica - Ethnographic Short Films from A to Z* as part of the B3 Biennale (2013), *Imag(in)ing Musical Indonesia* to accompany the Book Fair (2015), *Stories Narrate History* (2016) and *Grey Is the New Pink: Moments of Ageing* (2018/19).

CONTACT

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