

WELTKULTUREN MUSEUM

SHORT BIOGRAPHY

Dr. Eva Ch. Raabe

Dr. Eva Ch. Raabe (b. 1957) studied ethnology at Georg-August Universität Göttingen. Between 1985 and 2019 she was the curator for Oceania at the Weltkulturen Museum in Frankfurt am Main. In 2011 she became the museum's deputy director, then acting director in 2015, and she has been the overall director since 1 October 2019. Her specialisations are the ethnology of art, material culture studies and Melanesian art. Not only has she collected contemporary art from Papua New Guinea on behalf of the museum, she has also curated numerous exhibitions. From 1991 to 2000 she taught at Philipps-Universität Marburg. She was a co-founder of Galerie 37 (1997-2010), a dedicated exhibition space for non-European art at the Weltkulturen Museum which UNESCO recognised as contributing to the World Decade for Cultural Development. In 1998/99, Eva Raabe was the recipient of an international research fellowship at the Australian National University's Centre of Cross-Cultural Research in Canberra. During this research year she worked with contemporary artists in Papua New Guinea and explored their reception by a European audience.

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