

WELTKULTUREN MUSEUM

SHORT BIOGRAPHY

Dr Carl Deußen

Carl Deußen (*1992) studied Liberal Arts and Sciences with a major in Culture & History at the University College Freiburg and the Universidad San Francisco de Quito as well as Museum Studies at the Universiteit van Amsterdam.

He completed his doctorate as part of a cooperative project between the Universiteit van Amsterdam and the Rautenstrauch-Joest-Museum in Cologne, funded by the Fritz Thyssen Foundation. His dissertation entitled "The Affects of Imperial Collecting. The Case of the German Anthropologist Wilhelm Joest (1852-1897)" deals with the affective history of ethnographic collecting under imperial circumstances, for instance in the Guianas.

In his academic and curatorial work, he is in search of interdisciplinary approaches to working through the imperial past and developing decolonial and radical democratic futures. He specialises in decolonial theoretical approaches from the Americas - *decolonialidad*, *territorio-cuerpo*, critical fabulation - as well as affective object histories and indigenous futurisms.

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