

# WELTKULTUREN MUSEUM

## SHORT BIOGRAPHY

**Prof. Dr. Larissa Förster**

Larissa Förster is the director of the Weltkulturen Museum in Frankfurt am Main since January 2025. She holds a doctorate in social and cultural anthropology with a focus on southern Africa and is particularly focussed on questions of provenance and the return of museum objects and human remains.

Larissa Förster is also an honorary professor at the Institut für Europäische Ethnologie at the Humboldt University in Berlin. Most recently, Larissa Förster contributed to the establishment of the department 'Cultural Goods and Collections from Colonial Contexts' at the German Lost Art Foundation, which she has headed since 2019. She is co-editor of 'Museumsethnologie - Eine Einführung. Theorien - Praktiken - Debatten' (2019) and 'Provenienzforschung zu ethnografischen Sammlungen der Kolonialzeit' (2018) and was a member of two working groups of the German Museums Association on collection goods from colonial contexts and human remains. Together with the historian Holger Stoecker, she wrote the book 'Haut, Haar und Knochen. Koloniale Spuren in den naturkundlichen Sammlungen der Universität Jena' (2016).

Larissa Förster acts as a scientific advisor for the transnational project 'Confronting Colonial Pasts, Envisioning Creative Futures' on the collection of Namibian cultural belongings at the Ethnologisches Museum Berlin.

Larissa Förster co-curated the exhibition 'Namibia - Deutschland: eine geteilte Geschichte. Widerstand, Gewalt, Erinnerung' (Köln und Berlin, 2004/05) as well as 'Afropolis. Stadt, Medien, Kunst' (Köln und Bayreuth 2010/2011).

## CONTACT

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