

WELTKULTUREN MUSEUM

Press kit for the exhibition

"SHEROES. Comic Art from Africa"

1 November 2025 – 30 August 2026

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WELTKULTUREN MUSEUM

PRESS INVITATION

Press preview on the occasion of the exhibition opening
"SHEROES. Comic Art from Africa"

Registration required!

Thursday, 30 October 2025, 11 am, Schaumainkai 29



Dear journalists,

We cordially invite you to a **press preview with registration on Thursday, 30 October at 11 am** at the Weltkulturen Museum, Schaumainkai 29, on the occasion of the opening of the exhibition **"SHEROES. Comic Art from Africa"**.

Prof. Dr Larissa Förster (Director of the Weltkulturen Museum), Dr Susanne Völker (Managing Director of the Kulturfonds Frankfurt RheinMain), Julia Friedel (curator of the exhibition) and the participating artists Charity Atukunda, Reine Dibussi, Catmouse James and Akosua Hanson, Salim Busuru and Joëlle Épeé Mandengue will be present and available for interviews.

The opening to the general public will take place on Friday, 31

October, at 7 pm in the presence of Dr. Ina Hartwig, Head of the Department of Culture.

The exhibition "SHEROES. Comic Art from Africa" provides an insight into Africa's diverse comic scene. A growing group of young creatives from the African continent tell stories of (pre-colonial) history in their works, draw on cultural myths and symbols, and address social and ecological challenges. Through their comics, they bring their voices, experiences and demands to global society. They address the important issues of our time and create new visions of the future.

SHEROES focuses on female protagonists and female perspectives: superheroes who fight environmental disasters with local deities; a young woman who masters her urban everyday life; protagonists who defend LGBTQ+ rights; a storyteller who advocates for the democratic distribution of knowledge.

With their works, the comic book creators challenge the status quo of the international art and culture scene, where female perspectives from the Global South are still marginalised.

The exhibition also includes a cosy reading room that invites visitors to browse and discover more comics. The reading room can be visited during opening hours even without an exhibition ticket.

Artists, authors and contributors

Charity Atukunda, Juni Ba, Farida Bedwei, Koni Benson, Salim Busuru, Nur Cherubi, Beserat Debebe, Reine Dibussi, Elyon's, Akosua Hanson, Katharina Hantke, Catmouse James, Ilknur Koçer, Ashley E. Marais, Ng'endo Mukii, Prince Twumasi Osei, Amelie Persson, Paulina Stulin, André Trantraal, Nathan Trantraal

Curatorial director: Julia Friedel

Project assistants: Vera Grosch, Chido Macharaga

Collaboration: Julia Albrecht, Stephanie Endter, Nadia Greiner, Jan Philipp Kluck, Audrey Peraldi, Heven Teame

Consultants:

Salim Busuru, Nur Cherubi, Joëlle Épeé Mandengue

Weltkulturen Museum, Schaumainkai 29, 60594 Frankfurt am Main

Admission: €7 / concessions €3.50, free admission for children and young people under 18!

Opening hours: Tue and Thu - Sun 11 am - 6 pm, Wed 11 am - 8 pm

With the kind support of:



PRESS MATERIAL: As usual, you can find this at <https://www.weltkulturen-museum.de/de/presse>

A separate press invitation will be sent to you again.

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Weltkulturen Museum

Schaumainkai 29-37, 60594 Frankfurt am Main,

www.weltkulturenmuseum.de

SHEROES. Comic Art from Africa

»SHEROES. Comic Art from Africa‘ puts female superheroes center stage. The exhibition provides insights into Africa's diverse comic scene, its protagonists, themes, and challenges. The show thus expands and enriches the mostly North American, Asian, and European-influenced repertoire of global comics with young African voices and visions of the future. We at Kulturfonds Frankfurt RheinMain are happy to support this project and its commitment to making the visibility of diverse voices and perspectives.«

Dr. Susanne Völker
Managing Director Kulturfonds Frankfurt RheinMain

The Kulturfonds Frankfurt RheinMain

Kulturfonds Frankfurt RheinMain was founded in 2007 on the initiative of the Hessian state government as a non-profit limited company based in Bad Homburg. The main task of the Kulturfonds is to support art and culture in the Rhine-Main metropolitan region and thus increase the attractiveness of the region. This funding model, which is unique in Germany, is intended to connect large and small institutions from all sectors and to strengthen their cultural profile. The explicit mission of the fund as a linking element is to support projects with international and national artistic appeal and connect the region and its institutions through cultural cooperation.

In addition to the state of Hesse, shareholders include the cities of Frankfurt, Darmstadt, Hanau, Offenbach, Oestrich-Winkel, Bad Vilbel and Wiesbaden as well as the districts of Main-Taunus, Hochtaunus, and the cooperation partner districts Rheingau-Taunus and Offenbach – a total of 61 municipalities.

Half of the Kulturfonds Frankfurt RheinMain is financed by the participating cities and districts and the other half by the state of Hesse, which doubles every euro contributed by the shareholders in the sense of a »matching fund«. In this way, the fund has been able to provide around 88 million euros in funding to date. (Stand: 31.12.2024)

Further information about the work of the Cultural Fund can be found at www.kulturfonds-frm.de.



KULTURFONDS
Frankfurt RheinMain

Kulturfonds Frankfurt RheinMain

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Dr. Julia Cloot

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WELTKULTUREN MUSEUM

Short Biographies

Joëlle Epée Mandengue

State: Cameroon / Guinea

Comic: La Vie d'Ébène Duta

My name is Joëlle Epée Mandengue. I was born in Bafoussam, Cameroon. Under my artist name after Elyon's I published my first solo comic book titled *La Vie d'Ébène Duta* in 2016 via crowdfunding. Another two volumes followed in 2015 and 2022. I have a Bachelor in Modern Literature and Graphic Design from the Saint-Luc School of Arts in Liège, Belgium. In 2016 I founded the comic festival *Bilili BD* in Brazzaville, Republic of Congo. Additionally I co-curated several exhibitions on comics from Africa, such as the travelling exhibition *Kubuni* (2021) and the virtual exhibition *Afropolitan Comics* (2020).

ONLINE

[instagram.com/elyon.s](https://www.instagram.com/elyon.s)

Reine Dibussi

State: Cameroon / France

Comic: Cindy & Zoa

I am Reine Dibussi, a graphic novel author, scriptwriter, illustrator, and co-founder of AFIRI Studio, an independent publishing house that advocates for better work conditions for artists in illustrated literature. In 2017, I published the first volume of my science fiction comic book series *Mulatako* called *Immersion. Emersion*, written by Carine Bahanag followed. In 2023, I illustrated *La Cerise dans le Labo!*, a collective comic project about French women in science. In 2024, *Quand vient l'été*, a drama graphic novel written by Laura Nsa-fou, was published. I published *Cindy & Zoa*, an afrolesbian romance on Webtoon. As a Black feminist with a passion for fiction, I am interested in representing Black, Afro and queer figures and narratives.

ONLINE

reinedibussi.com

Farida Bedwei

State: Ghana

Comic: Karmzah

I am Farida Bedwei, a Ghanaian software engineer, author, and advocate for disability rights. I have made my mark in the tech industry as a Senior Engineer at Microsoft and previously as a co-founder of Logiciel. There I developed innovative financial solutions for

Africa's microfinance sector. Overcoming the challenges of cerebral palsy, I have earned my place as a leader and innovator, holding a degree in Computer Science. I was recognized as one of Africa's top 50 women in tech. I have also made a cultural impact with Karmzah, a superhero character that champions the representation of children with disabilities. This reflects my deep commitment to inclusivity and empowerment on both technological and social levels.

ONLINE

[instagram.com/fbedwei](https://www.instagram.com/fbedwei)

Koni Benson

State: South Africa

Comic: Crossroads: I Live Where I Like

I'm Koni Benson, a historian, organiser, and educator. I teach at the University of the Western Cape in South Africa. My work connects history, art, and activism. I'm part of two projects: *Revolutionary Papers*, which explores anti-colonial publications, and *Know Your Continent*, a popular African History Education Initiative. I wrote *Crossroads: I Live Where I Like*, co-edited a special issue of *Radical History Review* on revolutionary media and co-wrote *Salt River's Wall Wars* with Thulile Gamedze. My writing appears in journals, magazines, and newspapers across Africa and beyond.

ONLINE

revolutionarypapers.org/person-organisation/koni-benson

Ashley E. Marais

State: South Africa

Comic: Crossroads: I Live Where I Like

I'm Ashley E. Marais, a comic book artist, designer, and painter. I co-authored and illustrated the graphic novel *Stormkaap* and the comic *Coloureds with the Trantraal Brothers* - both in Cape Afrikaans. Together, we also illustrated *Safety, Justice & People's Power* by Richard Conyngham, about the Khayelitsha Commission, and *Crossroads* by Koni Benson.

Nathan Trantraal

Land: South Africa

Comic: Crossroads: I Live Where I Like

I'm Nathan Trantraal, an author, comic book artist, graphic designer, and illustrator. I published three poetry collections (*Chokers en Survivors*, *Alles het niet kom wod*, *Oolog*) and a book of essays (*Wit issie 'n colour nie*). Four graphic novels illustrated by me have been published, including *Coloureds* and *Crossroads*. I also wrote a drama and a teleplay. Over the years, I received several awards for my writing, translation, illustration, and design work. In 2023 and 2024, I was honoured for my contributions to the Afrikaans language.

André Trantraal

Land: South Africa

Comic: Crossroads: I Live Where I Like

My name is André Trantraal. I am a writer, illustrator, and translator from Mitchell's Plain, Cape Town. I write mostly in Kaaps and use children's books, comics, newspaper cartoons, and translation to help record and celebrate the language. In 2021, I won an ATKV Woordveertjie and a South African Literary Award (SALA) for my children's book *Keegan en Samier: Die Sokker-fiasko*. That same year, I was shortlisted for the University of Johannesburg Prize (UJ) for my Kaaps translation of Jason Reynolds' novel *Ghost*. In 2022, I was a joint winner of another SALA award for *Keegan en Samier: Die Strokiesprent-kompetisie*.

Beserat Debebe

Land: Ethiopia / USA

Comic: Zufan

I am Beserat Debebe, founder of Etan Comics and writer and creator of the comics *Hawi*, *Zufan* and *Jember*. I was born and raised in Addis Ababa, Ethiopia. As a kid I fell in love with fantasy stories via animated shows, video games and movies. After coming to the US, I was introduced to the world of comics, graphic novels and manga. I used to spend my days in libraries and bookstores because I couldn't afford them. After school and a few years in the corporate world, I finally built the courage to create the stories I've always wanted to see in these mediums. Stories that explore African history and mythology.

ONLINE

etancomics.com

Juni Ba

Land: Senegal / France

Comic: Djeliya

I'm Juni Ba, an award-winning cartoonist born in Senegal and working in France. I write and draw for comics, editorial and animation. I have had the pleasure of working with clients like Marvel, DC, Image, IDW, Boom, Dark Horse, and many others. My writing and art credits include *Djeliya*, *Mobilis: My Life with Captain Nemo*, *Monkey Meat*, *Boy Wonder*, *The Teenage Mutant Ninja Turtles*, *Black Panther*, among others.

ONLINE

juniba.fr

Charity Atukunda

State: Uganda

Comic: The Strange Tree

I'm Charity Atukunda, a mixed media visual artist and illustrator. Through my work, I aim to explore and question the ideas, beliefs, and systems that shape our lives. My creative process involves deep and extensive research – I don't take so-called historical facts at face value. My research guides the choice of mediums, forms, and materials I use to express my thoughts. My style is defined by a deliberate use of patterns, symbolism, and mythical references. My illustrations have been featured in various digital publications, including Unbias the News, CNN, Shado Mag, and Vice.

ONLINE

charityatukunda.com

Salim Busuru

State: Kenia

Comic: Wana wa Magere

I'm a self-taught artist and the Creative Director at Avandu Studios. I focus on telling African-inspired stories through comics like *Wana wa Magere*, *Rovik* and *Sanamu*. Before this, I worked at Shujaaz.fm, where I helped create youth comics that won awards, including International Emmy Awards. As a freelancer, I've worked with Apple Music, Disney, Marvel, UNICEF, IRC, the Goethe-Institute, and Refugees United. I'm passionate about Africa and its future, especially when it comes to culture. I spend a lot of time learning about the continent's past and present.

ONLINE

avandu.co.ke

Nur Cherubi

State: Kenia

Comic: Wana wa Magere

I'm Nur Cherubi, a writer and storyteller working as the Head Writer and Editor at Avandu Studios. I have created and managed many comic book series and helped guide the stories in different types of media. I also lead the story work for all of Avandu's games, like *Kade*, *Operation Mlinzi*, and *Wahenga*. Before that I worked in copywriting, research, and creating ideas for animations. I'm driven by a passion for powerful African narratives, and I'm proud to be shaping culturally resonant stories through games and comics.

ONLINE

avandu.co.ke

Ng'endo Mukii

State: Kenia / USA

Animation: Enkai

I am Ng'endo Mukii, an Annie award-winning and British Animation Award nominated film director. I directed and wrote the screenplay for *Enkai*, an episode on the Disney+ animated anthology, *Kizazi Moto*. At the Design Indaba conference in South Africa, I presented the talk *Film Taxidermy and Re-Animation*. There I proposed the use of animation as a means of re-humanizing the 'indigenous' image. I am a graduate of the Rhode Island School of Design, and hold a Master of Arts in Animation from the Royal College of Art in London. My mixed-media and inter-genre approach to filmmaking, particularly focuses on the experiences of African women. I was born in Kenya and live and work in Boston as a Professor at The Museum School (SMFA) at TUFTS University.

ONLINE

ngendo.com

Dinah Rajemison

State: Madagascar

Comic: Ary

I am Dinah Rajemison aka Catmouse James, a cartoonist and illustrator. Through my experience in graphic design in advertising, I began drawing illustrating columns for several magazines. I was spotted by the publisher *Des Bulles Dans l'Océan* and published the three-volume comic book *Ary* written by my husband Rolling Pen, internationally. I work as a teacher of drawing and comic workshops with the Alliance Française, switching between digital and traditional drawing. I love highlighting clumsy and imperfect characters. The main theme in our books is the quest for identity.

ONLINE

artofcatmouse.wordpress.com

Akosua Hanson

State: Ghana

Comic: Moongirls

I'm Akosua Hanson, a Ghanaian writer, feminist, and multimedia artist known for my work at the intersection of African storytelling, gender justice, and speculative art. I am the creator of the *Moon-girls* graphic novel series – a vibrant, Africanfuturist reimagining of superhero mythology through the lens of young Black female protagonists. A fierce advocate for creative freedom and feminist thought I am the founder of *Drama Queens*. This radical art collective is committed to using performance and visual storytelling as tools for social change. My work spans literature, radio, theatre, and comics. Each piece resonates with my deep belief in ancestral memory, African liberation, and the transformative power of imagination.

ONLINE
moongirls.live

WELTKULTUREN MUSEUM

Why African Comics?

Welcome to the fascinating world of visual storytelling: thanks to its blend of pictures and text, the medium of comic art is uniquely able to communicate stories, feelings and social issues. Whether they're about adventure, love, historical events or politics, the absence of elitism is what makes comics accessible for many people, ensuring its status as a major force in pop culture. Although comics were long regarded disdainfully as an inferior mass-media art form, since the 1970s they have increasingly come to be recognised as an entirely separate medium: a "ninth art".

American, European and Japanese comic culture has dominated the scene for almost a century. However, in recent years there have been even more comic authors and artists from the African continent and the diaspora who are adding their own perspectives to the world of comics. Start-up studios, digital platforms, and comic festivals in Africa are meeting the growing demand from comic readers.

What issues do this young generation of comic artists find important? What inspires them? And why do they use this medium specifically as the means of bringing their stories into the public eye?

The exhibition "SHEROES. Comic Art from Africa" presents ten comics from the present day that address same-sex love, pre-colonial history, ecological catastrophes and local history. Their creators enable us to immerse ourselves in the stories and discover new perspectives which are vitally important for taking a global outlook on the world.

Why Sheroes?

Female points of view and experiences still receive less attention in the fields of history, politics, society and art. Even the mainstream history of comics is dominated not only by the West, but also by men. That is why the SHEROES exhibition is dedicated to strong and inspirational female comic protagonists who act as role models, giving people the courage to take action. These sheroes are women whose deeds and firmly-held beliefs positively influence their own lives as well as those of others. They represent female strength, solidarity and innovation - as do the committed artists who created them behind the scenes. Through their comics they encourage readers to form their own points of view and stand up for equal rights in our global society.

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The Residency

Four comic artists, two weeks in Frankfurt, one pop-up exhibition: comic creators Charity Atukunda, Reine Dibussi, Catmouse James and Akosua Hanson were the artists in residence at the Weltkulturen Museum from 24 March to 6 April 2025.

They spent these two weeks together living in the museum's guest apartments and working in the studio. The open process of mutual exchange between the artists and museum staff generated some inspiring conversations and discussions about ethnological museums and their collections. The artists selected objects from the museum's storage facilities that played a role in their existing comics, or pieces that inspired them to create new works.

In a series of interviews and a documentary film they talk about their experiences during the residency and the camera peeks over their shoulders as they draw.

Pop-up Exhibition

The residency concluded with an improvised pop-up exhibition at the Weltkulturen Labor. On 4 April 2025, Charity Atukunda, Reine Dibussi, Akosua Hanson and Catmouse James gave visitors some initial insights into their creative process when they presented works that they had developed at a comic improv event in conjunction with four local artists: Katharina Hantke, Ilknur Koçer, Amelie Persson and Paulina Stulin.

The sketches, drawings and short stories produced by these comic creators from Ghana, Kenya, France, Madagascar and Germany all address the theme of "time" - but this was only announced spontaneously on the day itself.

WELTKULTUREN MUSEUM

So what about provenance?

The museum's collection houses about 14,000 objects from Africa - ranging from everyday items to symbols of power, and even contemporary art. The majority of the historical objects came to Frankfurt in the colonial era. In the last few years the museum has been undertaking research projects that critically explore the origins of the collection. It is also engaged in dialogue with experts, special interest groups and institutions in the countries of origin, addressing issues that include restitution.

It is often difficult to reconstruct the circumstances under which objects ended up in the museum. For one thing, the people who handed them over to the museum made few notes about how they themselves got hold of them. Was it through trade? Or looting? Then there's the fact that the little documentation in the archive was virtually all destroyed when Frankfurt was bombed in 1944. Only in a very few cases - following extensive research - has it been possible to discover the names of the original owners.

Consequently, it has not yet been possible to conduct indepth investigations into the objects presented. The information on the labels is thus incomplete.

This press kit contains a glossary of key terms used in the exhibition, including an explanation of the debate surrounding the term "object".

Comics and Research

For many comic creators featured in this exhibition, research is an important part of their work. They conduct their own research, collaborate with academics, or draw inspiration from other projects.

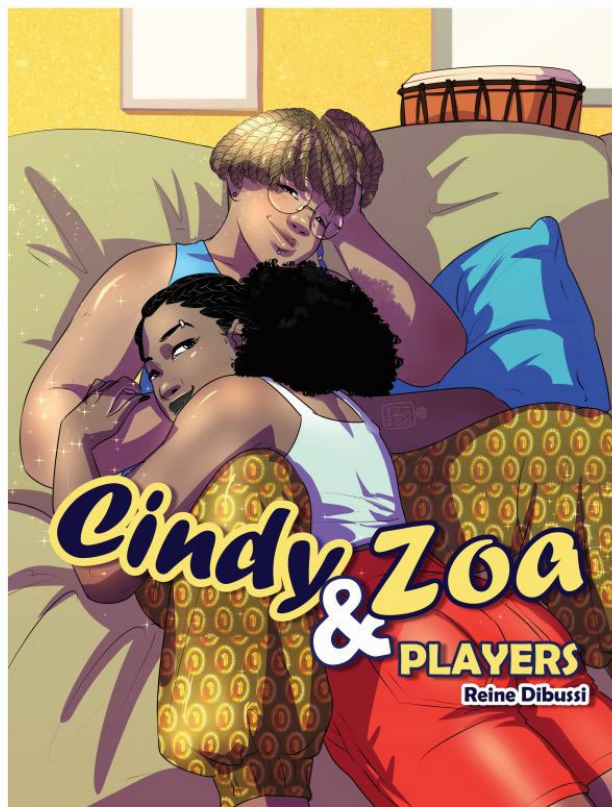
In *Wana wa Magere*, the comic studio Avandu Vosi refers to the ceremonial shield *ndooome*. In 2021, this object was examined in the course of an international research project. *The International Inventories Programm* (IIP) was initiated by artist collectives in Kenya and Germany, with the additional involvement of institutions such as the Weltkulturen Museum. In dialogue with elders of the community, it emerged that the object in the museum had been incorrectly labelled as a defensive shield. It was, in fact, a ceremonial object.

In their comic *Wana wa Magere*, Avandu Vosi also refer to the mythological figure Anjiru. Anjiru is considered the ancestor of a group of the and represents the matriarchal roots of their society. In the comic, she helps Jawar and Neema preserve the knowledge of their society.

WELTKULTUREN MUSEUM

NOVEMBER

AT THE WELTKULTUREN MUSEUM



Cindy & Zoa - Players Reine Dibussi. Webtoon Canvas, 2024

Dear journalists,

November sees the launch of the new exhibition **"SHEROES. Comic Art from Africa"** with a varied accompanying programme!

Thank you to all of you who have already registered for **the press conference on Thursday, 30 October at 11 am!** The **exhibition opening on Friday, 31 October at 7 pm** is open to the public and does not require registration.

EXHIBITION

SHEROES. Comic Art from Africa

1 November 2025 – 30 August 2026

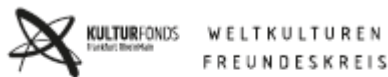
The exhibition "SHEROES. Comic Art from Africa" provides an insight into Africa's diverse comic scene. A growing group of young creatives from the African continent tell stories of (pre-colonial) history in their works, draw on cultural myths and symbols, and address social and environmental challenges. Through their comics, they bring their voices, experiences and demands to global society. They address the important issues of our time and create new visions of the future.

SHEROES focuses on female protagonists and female perspectives: superheroes who fight environmental disasters with local deities; a young woman who masters her urban everyday life; protagonists who defend LGBTQ+ rights; a storyteller who advocates for the democratic distribution of knowledge.

With their works, the comic book creators challenge the status quo of the international art and culture scene, where female perspectives from the Global South are still marginalised.

Weltkulturen Museum, Schaumainkai 29, 60594 Frankfurt am Main
Admission: €7 / reduced €3.50, free admission for children and young people under 18!
Opening hours: Tue and Thu – Sun 11 am – 6 pm, Wed 11 am – 8 pm

With the kind support of:



PUBLIC TOURS

"SHEROES. Comic Art from Africa"

With cultural mediators

Wednesday, 12 November, 6 pm

With Claudia Gaida

Sunday, 23 November, 3 pm

With Matilde Vergara

Wednesday, 26 November, 6 pm

With Debora Schöbel

Sunday, 30 November, 3 pm

With Ute Hecht

SPECIAL TOURS

Sunday, 2 November, 3 pm

Artist talk and guided tour of the exhibition "SHEROES. Comic Art from Africa"

With Charity Atukunda (illustrator), Reine Dibussi (comic artist and author), Catmouse James (comic artist and illustrator), Akosua Hanson

(comic author), Salim Busuru and Joëlle Épée Mandengue (advisory board) and Julia Friedel (curator of the Africa collection)

Shortly after the opening of "SHEROES. Comic Art from Africa", there will be a unique opportunity to walk through the exhibition with the artists, who have travelled from Uganda, France, Madagascar, Ghana, Kenya and Guinea, and talk to them about their works.

In English

7 euros, reduced rate 3.50 euros. No registration required
Weltkulturen Museum, Schaumainkai 29

Wednesday, 5 November, 6 pm

Saturday, 8 November, 3 pm

Saturday, 15 November, 3 pm

"SHEROES. Comic Art from Africa"

Curator's tour with Vera Grosch (research assistant, Africa Department)

Sunday, 16 November, 3 pm

"SHEROES. Comic Art from Africa"

Curator's tour with Julia Friedel (curator of the Africa collection)

Wednesday, 19 November, 6 pm

"SHEROES. Comic Art from Africa"

Curator's tour with Vera Grosch (research assistant, Africa Department)

Saturday, 22 November, 3 pm

"SHEROES. Comic Art from Africa"

Curator's tour with Julia Friedel (curator of the Africa collection)

The exhibition "SHEROES. Comic Art from Africa" provides an insight into Africa's diverse comic scene. It focuses on female protagonists and female perspectives. In the curator tours, the creators talk about the development of the exhibition and their collaboration with international artists and creatives.

7 euros, reduced rate 3.50 euros. No registration required
Weltkulturen Museum, Schaumainkai 29

Saturday, 29 November, 3-5 pm

"Welcome to the Weltkulturen Museum"

Free guided tour

With Alex Novačesković (cultural mediator)

What is an ethnological museum? Who works here? How are the exhibitions created? In this guided tour, participants will get to know the Weltkulturen Museum and walk through the current exhibition together. The guide will take the language level of the participants into account.

Free of charge. No registration required

Weltkulturen Museum, Schaumainkai 29

EVENTS

Friday, 14 November, 7-9.30 pm

"Exploring the museum depot through film and poetry"

Film discussion

With Alma Simba (historian and poet)

Using film and poetry, the event explores how everyone can better understand and process the enduring legacy of colonialism between Europe

and Africa. Historian and poet Alma Simba also seeks to highlight the role of culture and media. The group discusses how important it is to know this history. How can the conflict-ridden history of European museum collections, which include African cultural artefacts, be addressed? The films shown explore colonial expeditions and practices, with a focus on Tanzania, through which thousands of cultural artefacts and human remains found their way into European museum collections. In English. For adults.
Free of charge. Registration required via weltkulturen.bildung@stadt-frankfurt.de
Weltkulturen Labor, Schaumainkai 37

Sunday, 16 November, 3-5 pm

"Wortreich"

Family workshop

With Alex Novačeskić (cultural mediator)

Wise like a turtle, growling like a crocodile, or brave like civil rights activist Rosa Parks? Participants immerse themselves in exciting children's stories from the World Cultures Library. They learn about new ways of life and put themselves in other situations. They read with expressive voices and gestures, take on roles in a story, and improvise a (reading) play. Children who cannot yet read will have the roles in the story read to them.

For children aged six and above. €6.

Registration required at www.weltkulturenmuseum.de

Weltkulturen Museum, Schaumainkai 29

Saturday, 22 November, 1-4 pm

"Weaving Sisters: From popular fairy tales to zine collages"

Zine workshop

With Park Hye-in and Sakhile Matlhare (curators and researchers)

The workshop "Weaving Sisters: From Folktales to Paper Collage **Zine**" combines storytelling with zine collages, collective work and knowledge exchange with the creative process of zine design. The focus is on women's work as a form of self-determination through collaborative creation. By creating zines that combine images, texts and materials, the workshop focuses on sharing and networking ideas, stories and skills. At the same time, it creates space for reflection and shared responsibility. The title is inspired by ancient weaving traditions described in popular fairy tales and religions. In these stories, weaving symbolises skills associated with the development of armour and explores the concepts of self-liberation, self-determination and camaraderie. During this three-hour workshop, the group will draw, write, sew and share stories about female labour, love and liberation. Everyone will receive a copy of the jointly created zine.

For young people and adults.

In English. Free of charge, materials and tools are provided on site.

Registration required at weltkulturen.bildung@stadt-frankfurt.de

Weltkulturen Museum, Schaumainkai 29

Saturday, 29 November, 3-5 pm

"Planet Future"

Saturday workshop with exhibition visit

With Iris Loew (cultural mediator)

Children aged eight and above can immerse themselves in exciting adventures with the heroes of the exhibition "SHEROES. Comic Art from Africa" and capture their ideas for a planet of the future in drawings.

Ages 8 and up. Free of charge. Registration required at
weltkulturen.bildung@stadt-frankfurt.de
Weltkulturen Museum, Schaumainkai 29

PRESS MATERIAL: As usual, you can find this at
<https://www.weltkulturenmuseum.de/de/presse>
A separate press invitation will be sent to you again.

PRESS CONTACT

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WELTKULTUREN MUSEUM

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Binding conditions of use

EXHIBITION

"SHEROES. Comic Art from Africa"

1 November 2025 to 30 August 2026

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WELTKULTUREN MUSEUM

The Weltkulturen Museum

The Weltkulturen Museum is an **ethnological museum** committed to interdisciplinary and international cooperation. It works at the **interface between science and the arts** and promotes transcultural and transnational exchange. Its **collections** include cultural heritage and (historical) photographs from **African countries, Southeast Asia, the Pacific region and the Americas**. The museum seeks to bring these historical holdings into dialogue with current artistic perspectives. One of its main areas of focus is therefore **contemporary art from countries of the Global South**. The museum maintains a correspondingly diverse network of contacts with artists from indigenous art scenes.

The Weltkulturen Museum intensively examines its **colonial history** and the **provenance of its collections**. It seeks cooperation with societies of origin and successor societies in order to enable new, decolonial forms of knowledge production. The Weltkulturen Museum opposes all forms of exclusion and stigmatisation. As a team, we realise our projects together and value the wishes and needs of our visitors.

The Weltkulturen Museum is one of the signatories of the [Heidelberg Statement](#) 'Decolonisation requires dialogue, expertise and support' of 6 May 2019 and the [Zurich Declaration](#) 'Museums, the public, politicians and the media have a duty' of 2024.

In addition to the exhibition rooms of the Weltkulturen Museum, the **Weltkulturen Library** is also open to the public. It invites visitors to read, browse and work. It offers a wide range of specialist literature on history, ethnology and cultural studies. Catalogues on contemporary art and fiction from the Global South form a focal point. A special collection area of the library is **discrimination- and diversity-sensitive children's and youth literature**.

In the individually bookable **workshops and guided tours for children, young people and adults**, participants either delve deeper into the themes of the current temporary exhibition or deal with fundamental questions about the museum and its collection. The workshops enable critical reflection as well as the implementation of one's own creative ideas. On weekends, there are fixed workshop dates with changing themes and creative techniques.

On the last Saturday of every month, admission to the museum and participation in the 'Saturday Workshop' is **free for the whole family**.